

SPALAX

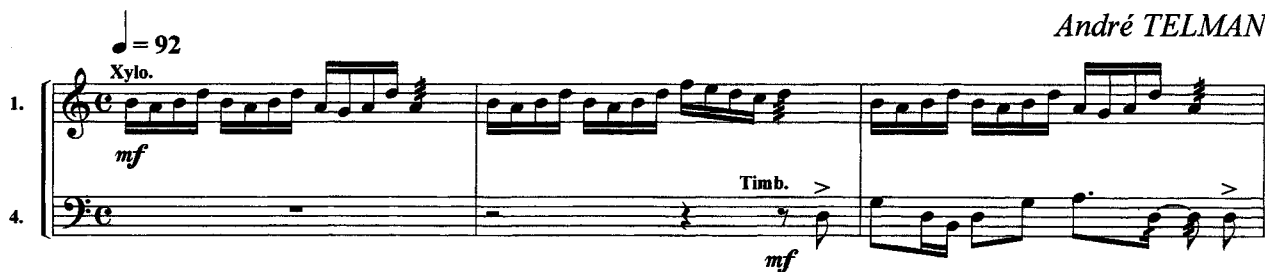
pour ensemble de 4 percussionnistes

André TELMAN

♩ = 92

1. Xylo. *mf*

4. Timb. *mf*



1. Glock *mf*

2. *mf*

3. Tam Long *f*

4. *mf*

A T°



rit... A Wood Blocks *f*

1. *f*

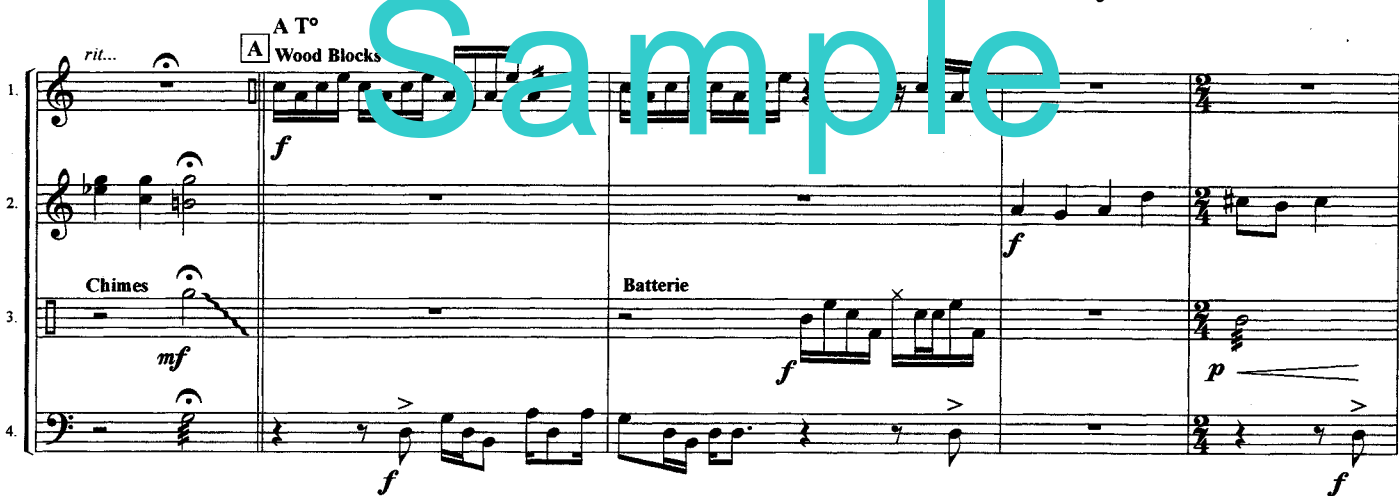
2. *f*

3. Chimes *mf*

Batterie *f*

4. *f*

p



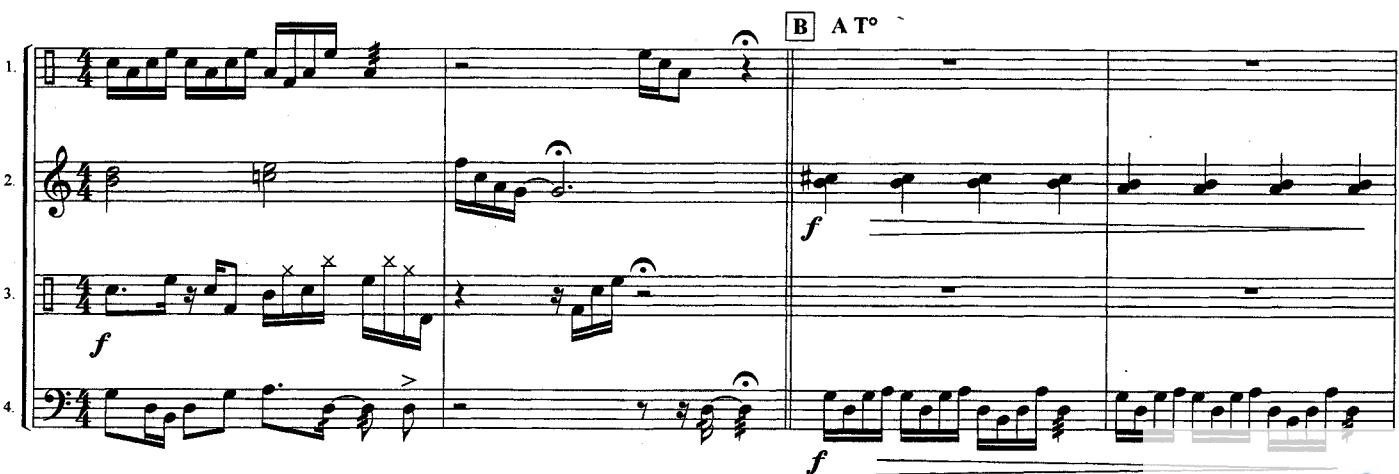
B A T°

1. *f*

2. *f*

3. *f*

4. *f*



1. *f*

2. *mp*

3. *f*

4. *mp*

Musical score system 1, measures 1-4. Part 1 (snare) has a forte (*f*) dynamic. Part 2 (treble) has a mezzo-piano (*mp*) dynamic. Part 3 (tom) has a forte (*f*) dynamic. Part 4 (bass) has a mezzo-piano (*mp*) dynamic. There are 'x' marks above the tom and bass staves in measures 3 and 4.

1. *f*

2. *f*

3. *f*

4. *f*

C

Musical score system 2, measures 5-8. A common time signature change 'C' is indicated above the first staff in measure 5. All parts (1-4) have a forte (*f*) dynamic. There are 'x' marks above the tom and bass staves in measures 7 and 8.

Sample

1. *f*

2. *f*

3. *f*

4. *f*

ff

ff

Musical score system 3, measures 9-12. All parts (1-4) have a forte (*f*) dynamic. In measure 12, parts 3 and 4 reach fortissimo (*ff*) dynamics, indicated by wedge-shaped hairpins.

1. *f*

2. *f*

3. *f* sub.

4. *f* sub.

ff

ff

fff

Musical score system 4, measures 13-16. Parts 1 and 2 have a forte (*f*) dynamic. Parts 3 and 4 have a fortissimo (*ff*) dynamic. In measure 16, parts 3 and 4 reach fortississimo (*fff*) dynamics, indicated by wedge-shaped hairpins.