

Solo Marimba

Echo Rhythm - Part I

for ANITA & RHYTHM ELLIS

Brett E.E. Paschal

Lento / Sostenuto ♩ = 40

PPP

Roll all notes

p

Musical notation for measures 1-4, featuring a piano part with a *PPP* dynamic and a marimba part with a *p* dynamic. The tempo is *Lento / Sostenuto* at 40 beats per minute.

5

mp

pp

mf

p

Musical notation for measures 5-8, with dynamics ranging from *mp* to *p*.

Sample

9

mf

p

f

Musical notation for measures 9-12, with dynamics ranging from *mf* to *f*.

13

♩ = ripple roll

mp

f

Musical notation for measures 13-16, including a *ripple roll* instruction and dynamics from *mp* to *f*.

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Echo Rhythm - Part II

Brett E.E. Paschal

♩ = 210+

Musical notation for measures 1-4. The piece is in 7/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a fortissimo (*ff*) dynamic. The notation consists of a treble and bass clef with various rhythmic patterns and articulation marks.

with focus and determination

8^{ba}

1 2 3 4 1 2 3 4 3 2 1 4 3 2

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The dynamic is piano (*p*). The notation includes a treble and bass clef with rhythmic patterns and articulation marks.

Sample

9

1 2 3 4 1 2 3 4 3 1 2 3 4 3

Musical notation for measures 9-12. The notation includes a treble and bass clef with rhythmic patterns and articulation marks.

13

As written

Musical notation for measures 13-16. The notation includes a treble and bass clef with rhythmic patterns and articulation marks.

mp

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