

for Naoko Takada
Let It Rain

John Anthony Lennon

$\text{♩} = 104$

voice

Ja!

f

3x +

5

$\text{♩} = 150$

sub. mp

cresc.

6

6

6

2x

2x

Sample

11

accel.

8va

6

6

6

6

6

f

3x

A $\text{♩} = 160$ always driving

18

p

cresc.

(*ossia* one octave lower)
elated

Vocal line for measures 1-4. The notes are e, i, en, Ja! with a fermata over Ja!. The key signature has one sharp (F#).

Piano accompaniment for measures 27-33. Measure 27 starts with *mf*. Measures 28-30 have triplets marked *3x*. Measure 31 has *sfz* and *mf*. Measure 32 is marked *danse macabre*. The piano part features a rhythmic accompaniment with triplets and dynamic markings.

Piano accompaniment for measures 34-39. Measure 34 is marked *f*. Measure 35 is marked *bring out line*. Measures 36-39 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings and articulation.

Sample

Piano accompaniment for measures 40-43. The piano part continues with a rhythmic accompaniment and melodic lines in both hands, including dynamic markings.

Piano accompaniment for measures 44-47. The piano part continues with a rhythmic accompaniment and melodic lines in both hands, including dynamic markings.

49 **B** (once)
ima!
poco meno tempo
mp
 2 or 3x use high g last repetition

53 **C** *a tempo I* ♩ = 156

Sample

59 *int.*
cresc.

mp
say *yes!*

64 *ff*